

ENDURING OILS

BEATA SOKOLOWSKA

Catalogue
with Pricelist

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Preface

I offer this body of works to all art lovers, no matter how passionate or how much they want to dive into this world. My mission is to remind us all that art can be simple, true and everlasting; whilst highlighting the genius craftsmanship of nature and the art which surrounds us every day. I hope to encourage a new perspective on the world we live in, and appreciation for the beauty of life.



Anatomy

£2,100.00

Oil on cotton canvas

80 x 100 cm



This was a piece ready-made by nature, in need of magnification and display. Each and every cm squared was carefully studied and painstakingly recreated, striving to bring glory to its beauty. A time-consuming yet humbling process.

I hope to spark appreciation for the unnoticed complexities and genius of the natural world we live in; the amazing

potential of colours colliding to form such works of art.

I especially adore the composition of the leaves, cascading down the canvas, in synchrony with its droplets - as they capture and diffuse the light, contrasting its foil of dark shadows.

In the moonlight

£2,200.00

Oil on cotton canvas

76 x 102 cm

This painting stands out to me as, despite its modern appearance through monochrome colours, I still find it striking.

I used grayscale tones, creating a masculine feel, by blending blues, blacks and whites forming a cool silver sheen over the leaf. Meanwhile, to achieve depth and contrast, I used a variety of shades, as a single drop of white could have a great impact.



I wanted to show that greyscale isn't necessarily boring; it can be just as beautiful, and meaningful, as other colours. We see the night in this form, but how often do we stop and appreciate its enchanting mystique?



Captured Beauty

£980.00

Oil on a handmade cotton canvas
60 x 80 cm

I wanted to challenge myself with this piece, blending tones of blues and whites to achieve a sheen of silver over the glistening dandelion. However, I found the construction of its frozen dome rather fun, attaining a sense of realism through reflections of light and casted shadows.

I believe this painting is so relevant, not only in today's society but within the nature of the human race.

We all strive for the preservation of beauty, in many different forms; but what an elusive goal it is. Meanwhile nature herself does so with effortless grace.



Never let me go

£690.00

Oil on cotton canvas
40 x 70 cm

This smaller painting is made up of browns, blues and greys. It is a personification of a difficult and harmful relationship in which one begs for love from the other who turns away. Through dull and dark colours, the atmosphere is melancholy, capturing the emotional essence of this dramatic scene - meanwhile the dewdrops imitate tears falling down from the wilted plant.



Further experimenting with the use of droplets, here they are captured by a spider's web, representing how one can become entrapped in this blind state of obsession and repeated disappointment.

Webs, often easy to break and delicate, can also be relentlessly strong; a web of lies ensnaring the spider's prey, sealing its mortal fate.



El Dorado

£2,300.00

Oil and 24 carat gold on cotton canvas
80 x 100 cm

'El Dorado' is a continuation of my works involving the use of 24 carat gold. My previous pieces 'Origins of gold' and 'Goldmine' received such positive feedback that I decided to create more art incorporating real gold.

El Dorado is commonly associated with the legend of the gold city and the mystery surrounding this precious metal, originating in space during the supernova explosions which occurred billions of years ago.

As this element runs through our veins, it runs through the veins of the Earth, flowing through us all - connecting us to each other, our planet and the incomprehensible universe.

Quantum Thoughts

£1,980.00

Oil on cotton canvas
80 x 100 cm

Initially, the first thing that stood out to me in this work was its composition and stunning colours; however, through painting this piece I found myself diving into the world of synapses, nuclei and all its secrets – this intricate network of stores and links working together to create a highly functioning processor of information we've collected throughout our lifetime.



It intrigued me, and made me reflect on my past, present and future.

Letting my conscious awareness play its tricks, I travelled through time. I always found myself ending up in different worlds, different possibilities of the future, all linked to past memories but in different ways of their own.



Harmony

£2,300.00

Oil and 24 carat gold on cotton canvas
76 x 100 cm

SOLD

A while ago I found this photo of an incredible formation on Lake Engure in Latvia. At first glance it seemed like a geometric pattern, a result of the Earth's magnetic fields or another mysterious work of our ancestors; however, these channels were actually shaped by digging into the overgrown bushes of reeds.

This was done in order to create a better nesting ground for the several protected bird species in the area - with bends, inlets and outlets. I love the idea of humans working closely with nature, helping and allowing life to exist around new structures and thriving.

This painting depicts a bird's eye view of this work, with 24 carat gold representing the shining hope for humanity and our planet. If this one case is possible, why shouldn't this painting represent the whole of Earth in the future?



Photo of Lake Engure in Latvia



Magnolia in monochrome

£2,100.00

Oil on cotton canvas

80 x 100 cm

SOLD

Given its ancient lineage and ability to survive for millions of years, the magnolia flower symbolises perseverance and determination.

It stands out as a testament to the enduring strength of life on Earth, and the harsh experiences which allow vitalisation and evolution.

The colour grey is often associated with wisdom and experience. When we are young, we see the world in black or white; but as we age, we see the complexity of what surrounds us. Our beauty fades away as our sagacity emerges.

SOLD

Hawthorn

£2,380.00

Oil and 24 carat gold on cotton canvas

100 x 100 cm

Near my home is a picnic field, adorned with wild dog-roses as well as charming yet mysterious hawthorns. Their jagged and unpredictable shape astonishes every time, and I wanted to capture this unique sense in a painting.



In this semi-abstract piece is a simple composition. The tree's silhouette stretches out across the canvas in this tranquil yet eerie scene. This contradiction of emotions is depicted through warm undertones contrasted by cold monotones. In order to depict its melancholic allure at dusk, the gold leaf sun casts a shimmer from behind, highlighting the tree itself as the dramatic subject.



Ferns at dawn

£1,600.00

Oil on cotton canvas

80 x 100 cm

SOLD

This work is rather unique for me as my only other green painting was unpopular among others. Large green canvases aren't as favoured within the world of art, making me question why?

Why is this particular colour not marvelled upon as greatly as others upon gallery walls? Perhaps we are desensitised by our green

parks and gardens - we are surrounded by it.

But how often do you zoom in and really appreciate the shape of a leaf, or the colours in a dewdrop? It is easy to overlook the translucent vein of life; the spectacular array, flickering specks of light which harmonise to display an abstract work of art - but this is reality.

Bamboo

£1,580.00

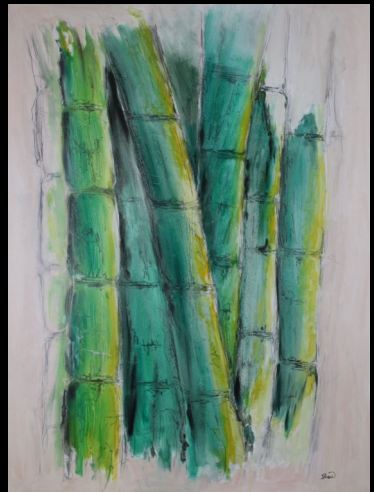
Oil on cotton canvas

80 x 100 cm

I completed this piece in 2023 and it has been shown to many of our friends over the past year, however, it has always generated a variety of reactions.

Meanwhile also sparking conversation on the many aspects of environmental issues as well as their sustainable solutions.

This humble plant, requiring little water and producing a surprisingly high amount of oxygen, is diverse and practical - used frequently amongst developed countries. Not only is this a beautiful part of the natural world but an opportunity to be kinder to it too - and therefore I take this chance to put it up on a pedestal.





Emanated

(1 of 2)

£880.00

Oil and 24 carat gold on cotton canvas

70 x 70 cm

This set of two paintings is my project of abstract work formed by pouring a mixture of oil paint and walnut oil across uniquely shaped canvases.

It is a celebration of my favourite medium which is surprisingly flexible,

multi-dimensional and, when mixed with oils in different proportions, it can create intricate textures and impasto effects.

Due to these thick layers of paint and oil, the process of drying was rather slow and risky but worth a try nonetheless.

As a finishing touch I entwined specs of 24 carat gold along the meandering curves, bringing life to these paintings. Harmonising with these earthy and mineral pigments, burnt sienna and yellow ochre are weaved with a metallic burst of cobalt-blue.

Emanated

(2 of 2)

£780.00

Oil and 24 carat gold on cotton canvas

46 x 120 cm





Golden Leaves

(1 of 3)

£2,100.00

Oil and 24 carat gold on cotton canvas

90 x 90 cm

This collection of 3 works is to be viewed from afar. A spotlight enhances them by casting a golden shimmer, dancing from leaf to leaf, imitating sunlight illuminating a tree sprinkled by rain.

I decided to use a hand-made, raw, cotton canvas to create different textures and allow the oils to sink into the material, making it unpredictable to work with.

However, it also meant that I could easily form a unique backdrop of sky as the colours diffused and blended with a mind of their own; exposing the gold leaf, the main protagonist of this piece.

SOLD

Golden Leaves

(2 of 3)

£1,680.00

Oil and 24 carat gold on cotton canvas

80cm x 80cm



Golden Leaves

(3 of 3)

£1,350.00

Oil and 24 carat gold on cotton canvas

30 x 90cm

SOLD



Reflections

£2,200.00

Oil on cotton canvas

80 x 100 cm

It took me a year to finish this painting due to my wedding and then moving into our new home. Through transporting yourself into this scene, it is a study of light, sound and temperature. Reflective surfaces in a city allow light to create a mirror across the smooth pavements, roads and glass windows; whilst also reflecting sound and heat, forming an ecosystem of vibrations

working together.

A lonely girl stares at her reflection in a shop window, perhaps reflecting over her future. Meanwhile pedestrians pass each other, going to unknown destinations; either talking to each other or lost in their own thoughts.

But the graffiti on the wall above watches over them – waiting for someone to notice it. Another artist's work waiting for someone to look up, if they ever will.

Bubble

£1,800.00

Oil on cotton canvas

80 x 100 cm

With this artwork I wanted to mimic the transparency of a bubble through the use of a thin layer of simple, cool-toned paints - and I simply let the oil do the work. This medium is known for its viscosity and flexibility - like a bubble, it is elastic and malleable.

Although this painting appears realistic from close up, it is also abstract from afar. It's all about perspective. I intended this to be freely and uniquely interpreted by each viewer.

Are we in a bubble? Is a bubble where life begins? Or where it ends? Or is it simply a fun thing we associate with our childhood? What does the bubble mean to you?



Willow Spheres

Woven willow branches - Small £30.00 | Medium £40.00 | Large £50.00

For several years now I've been weaving small objects out of willow vines. My grandfather, who died before I was born, made baskets for all of his life;



and, while visiting my family's farm as a child, I would see them still being used. I admired their beauty and complexity, despite their deceptive simplicity from afar. I would sit on the doorstep and stare at them, imagining him weaving them peacefully in silence. My grandfather used wicker but I discovered that willow also works and is accessible

where I live. I chose to make several spheres, all symbolising unity, wholeness and infinity – as I hoped that my work for this year would be complete whilst lasting through generations.

Smell the willow bundle and let your imagination run free!



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